

Book Club Culminating Assignment: Project and Prompt Options 2020

1. **LITERARY ESSAY WRITING:** Write a 700-100 word thesis-driven essay about one of the significant ways your author uses form, language, structure, and style to shape meaning for a particular audience. You will submit your writing to [turnitin.com](https://www.turnitin.com); a works-cited list is required.
2. **ART & RATIONALE:** Create a moderately sized physical legitimately artistic work (a painting, a sculpture, a collage, etc.) that uses a motif or symbol from your book to convey the author's purpose for writing. Write a 200-200 word rationale explaining the significance of the artistic choices you made while creating your art. You will submit your rationale to [turnitin.com](https://www.turnitin.com); a works-cited list is required if any sources were used.
3. **SONG & RATIONALE:** Write and perform a musical song, with several unique verses of lyrics, that tells the narrative story of your text and reveals the authors' purpose. Paper copies of the lyrics, music, and rationale must all be turned in. Write a 200-200 word rationale explaining the significance of the artistic choices you made in your song's lyrics and music. You will submit your rationale to [turnitin.com](https://www.turnitin.com); a works-cited list is required if any sources were used.
4. **TRAILER & RATIONALE:** Using iMovie or another technology program you are already familiar with, create a 90-second to two-minute film trailer that summarizes the text, hooks a particular audience's interest, and doesn't spoil any plot twists for future readers. Post the film on YouTube so I can grade it and we can watch it in class if we have time. Write a 200-200 word rationale explaining the significance of the artistic choices you made in your film trailer. You will submit your rationale to [turnitin.com](https://www.turnitin.com); a works-cited list is required if any sources were used.
5. **CREATIVE WRITING & RATIONALE:** Write a 500-700 word alternative ending to your text, or an additional scene you wish the author had included, imitating the style that is used to write the text. Write a 200-200 word rationale explaining the significance of the artistic choices you made while creatively writing. You will submit your rationale to [turnitin.com](https://www.turnitin.com); a works-cited list is required if any sources were used.

10th Honors Book Club Project Rubric

Task & Content- To what extent does the task show understanding of the topic(s) or text(s) to which it refers? How appropriate is the content to the task chosen? To what extent does the task show understanding of the text type chosen?

0	The work does not reach a standard described by the descriptors to follow.
1-2	The task shows superficial understanding of the topic(s) or text(s) to which it refers. The content is generally inappropriate to the task chosen. The task shows a superficial understanding of the conventions of the text type chosen.
3	The task shows a mostly adequate understanding of the topic(s) or text(s) to which it refers. The content is generally appropriate to the task chosen. The task shows an adequate understanding of the conventions of the text type chosen.
4	The task shows a good understanding of the topic(s) or text(s) to which it refers. The content is mostly appropriate to the task chosen. The task shows a good understanding of the conventions of the text type chosen.
5	The task shows excellent understanding of the topic(s) or text(s) to which it refers. The content is consistently appropriate to the task chosen. The task shows an excellent understanding of the conventions of the text type chosen.

Organization- How well organized is the task? How coherent is the structure?

0	The work does not reach a standard described by the descriptors to follow
1	Little organization is apparent; the task has little structure
2	Some organization is apparent; the task has some structure, although it is not sustained.
3	The task is organized; the structure is generally coherent.
4	The task is well organized; the structure is mostly coherent.
5	The task is effectively organized; the structure is coherent and effective; understanding of effects is apparent

Language & Style- How effective is the use of language and style? How appropriate to the task is the choice of register and style? (Register refers to the student's use of elements such as vocabulary, tone, sentence structure, and idiom appropriate to the task).

0	The work does not reach a standard described by the descriptors to follow
1	There is little clarity, with many basic errors; little sense of register and style
2	There is some clarity, though grammar, spelling, and/or sentence structure are often inaccurate; some sense of register, style, and appropriate vocabulary.
3	The use of language and style are generally clear and effective, though there are some inaccuracies in grammar, spelling, and/or sentence construction; generally appropriate in register, style, and vocabulary.
4	The use of language and style are clear and effective, with a good degree of accuracy; sentence construction and vocabulary are varied, showing a growing maturity of style; the register is appropriate.
5	The use of language and style are very clear and effective, with a very good degree of accuracy; sentence construction and vocabulary are good; the style is confident and the register is effective.

If required: Rationale- Does the rationale for the project explain how the task is linked to the text's writing and themes? Note: Word length for the rationale is 200-300 words. If the word limit is exceeded, 1 mark will be deducted.

0	The work does not reach a standard described by the descriptors to follow.
1	The rationale shows some explanation and understanding of aspects being investigated.
2	The rationale shows clear explanation and understanding of the aspects being discussed.