

Act II

GROUP ONE: NORA/NURSE P. 29-30

GROUP TWO: NORA/KRISTINE P. 30-32

GROUP THREE: NORA/TORVALD P. 33-35

GROUP FOUR: NORA/RANK P. 36-40

In your groups, create a web that illustrates:

- Do these characters know the other person, really? How do we know?
- What sort of connection/relationship do they have?
- Are their interactions/relationship informed by prior information and interactions? New information and actions? Old/new understanding of the self and other?
- What's the dramatic motivation for this characters' interaction?
- What kinds of language are used by these parties and why?