Act One Formal Literary Analysis Portfolio Prompt Choices

Your Task: Choose one of the following prompts and type a one-page, double-spaced thesis-driven paragraph analyzing *Macbeth*.

- Submit your writing to turnitin.com by Friday, 9/27, before 3:00PM. No paper copy will be collected and no late work will be accepted.
- Use quotes from Macbeth as evidence to support your thesis statement (Response to the prompt)
- Use a boring 12pt. font (TNR or Georgia)
- Cite act, scene, and line number after each quote
 - EX: (I, ii, 64-67)
- o Include a paper heading (name, date, LA class period, and Act #)
- o Include a title ("Topic: Interesting Angle on that Topic" is a good format)

Prompt Options:

- A. "Fair is Foul *and* Foul is Fair" (I, i, 10) Explain the layers of meaning inherent within the line, and explore the significance of a few examples of things not being what they seem to be during act I.
- B. Describe what character foils are being set up in Act I, and how Shakespeare uses literary conventions (meaning-packed language/literary devices) to do so.
- C. In all of Act 1, how is the theme of deception OR war developed and used to further and mirror the conflicts developed in the play's exposition?

Scoring Rubric:

Exceeds or Meets Standard	Approaching Standard	Needs Improvement
15-12 points	11-9 points	8 points or below
 Compelling topic/thesis sentence Resonant quotations fluently integrated as evidence Perfect citation format Creative, complex analysis connects evidence to thesis Satisfying resolution Scintillating word choice and editing 	 Simple topic/thesis sentence Relevant quotations used as evidence Inconsistent citation format Simple analysis connects evidence to thesis Serviceable conclusion sentence Clear word choice and editing 	 Confusing topic/thesis sentence Factual inaccuracies Inappropriate evidence presented Pervasive citation errors Summary serves as analysis Conclusion is lacking Grammar, fluency, and punctuation issues confuse the reader Format Issues