Act Three Formal Literary Analysis Portfolio Prompt Choices

Your Task: Choose one of the following prompts and type a one-ish page, double-spaced formal response analyzing Macbeth.

- o Submit your work to turnitin.com by 10.28.19 at 8AM.
- o Use quotes from Macbeth as evidence to support your thesis statement (Response to the prompt)
- o Use a boring 12pt. font (TNR or Georgia)
- o Cite act, scene, and line number after each quote
    - ▪ EX: (I, ii, 64-67)
- o Include a paper heading (name, date, LA class period, and Act #)
- o Include a title ("Topic: Interesting Angle on that Topic" is a complex format)

Prompt Options: choose one

1. Analyze Macduff's role in the first three acts of the play.
2. Compare and contrast Macbeth's internal and external persona at a specific point in Act III. How does his inherent duality affect the play thus far?
3. Analyze the function of an incident of dramatic irony Shakespeare uses in Act III and the effect(s) of that incident.

Scoring Rubric:

Exceeds or Meets Standard	Approaching Standard	Needs Improvement
15-12 points	11-9 points	8 points or below

• Creative title
• Compelling topic/thesis sentence
• Resonant quotations fluently integrated as evidence
• Perfect citation format
• Artful Transitions
• Creative, complex analysis connects evidence to thesis
• Satisfying resolution
• Scintillating word choice and editing
	• Serviceable title
	• Topic/thesis sentence is:
	  o Simple/Basic/Vague
	  o Wordy
	  o Missing "so what"/ "resulting in what"
	• Relevant quotations used as evidence
	  o Quote integration issues prohibit fluency
	• Inconsistent citation format
	• Basic transitions
	• Simple analysis connects evidence to thesis
	• Serviceable conclusion sentence
	• Good editing
	• Clear word choice could be enhanced with some complex vocab
	• Some sentences are awkward
		• No title
		• Confusing topic/thesis sentence
		• Factual inaccuracies
		• Inappropriate evidence presented
		• Awkward, formulaic, or missing transitions
		• Pervasive citation errors
		• Summary serves as analysis
		• Conclusion is lacking
		• Grammar, fluency, and punctuation issues confuse the reader
		• Format Issues