

While I check annotations, discuss these questions in your table groups:

1. Discuss the effect of the form—second-person dramatic monologue—this novel takes.
2. What does Hamid initially reveal about the speaker's audience? How?
3. How and to what effect are **strangers** or **strangeness** represented in the exposition of this novel?

Chapters One Through Three

1. Does Hamid create Changez as a trustworthy narrator? What evidence is there that we should trust him, or should not?
2. Do the characters Hamid has created conform to norms? Why or why not?
 - What are Erica's characteristics? How are they similar to America?
 - What are Chris's characteristics? How are they similar to Christianity?
3. To what end does Hamid juxtapose settings in the novel's exposition?
4. Jim says to Changez, during the job interview, "You're hungry, and that's a good thing in my book." What is Changez hungry for in this novel?
5. In the exposition of Hamid's novel, how is power or authority exercised? To what end?