

FOAs 2019

The FOA is a 12-15 minute presentation on a topic your choice, focusing specifically on language and its impact and influence on meaning. You will do one FOA per year as part of your internal assessment for Parts 1 & 2 of the IB Lang & Lit course. The FOA is 15% of the total mark for the course and is assessed by your teacher. This presentation can take various forms: a traditional oral presentation with a PowerPoint, a classroom debate run by the student being assessed, group discussions, interactive lessons. You can use music, song lyrics, video clips, advertisements, newspaper articles, music videos, social media, or any other type of text to enhance your presentation based on your topic.

Works we will study, in order

1. Drama: Ibsen's *A Doll's House*--November/December
2. Novel: Woolf's *To the Lighthouse*--January
3. Novel: Schlink's *The Reader*--February
4. Novel: Atwood's *The Handmaid's Tale*--March

Along with your FOA topic, your topic must also relate to one or more of the following language topics:

- Gender & Power
- Language & Power
- Language & Morality
- Language & Stereotypes
- Language & The State
- Language & Conflict
- Language & The Media
- Language & Journalism
- Language & Bias/Perspective

You will be assessed using the IB FOA rubric, which includes 4 Criterion:

- A. Knowledge & Understanding of text & subject
- B. Understanding of how language is used to create meaning/appreciation of language
- C. Organization and effectiveness of the presentation
- D. Language used in presentation/appropriate register

Dates	Presenters
Tuesday, February 11	<ul style="list-style-type: none">• 3rd--Jahnavi P and Jordan T• 5th--Alexei Z
Wednesday, February 12	<ul style="list-style-type: none">• 2nd--Tara K and Rishi B
Friday, February 14	<ul style="list-style-type: none">• 2nd--Julia W and Josh W• 3rd--Kevin X and Varun P• 5th--Kenichiro A and Andre V