

Frankenstein Chapter 1-6 Small Group Analysis Discussion

1. Compare and contrast the point of view and the effect of the narrative voice in:
 - A. Letters 1-4
 - B. Chapters 1-6
2. Analyze the way Shelley writes VF's reaction to his "creation." How does the creature treat Victor? What does Shelley's narrative show us through this episode about the responsibilities people have to those they create?
3. Describe VF's prophetic dream after his creation comes to life.
4. What does Shelley say in the first chapters of the novel about Victor's relationship with his biological siblings?
5. What is the story of Justine Moritz? How does the family feel about her? Why do you think her character is introduced now?
6. Choose one of the following four quotes and explain the effect of Shelley's use of weather imagery and how affects the mood of the passage.
 - A. "Morning, dismal and wet, at length dawned and discovered to my sleepless and aching eyes the church of Ingolstadt ..."
 - B. "I remember the first time I became capable of observing outward objects with any kind of pleasure, I perceived that the fallen leaves had disappeared and that the young buds were shooting forth from the trees that shaded my window. It was a divine spring, and the season contributed greatly to my convalescence. I felt also sentiments of joy and affection revive in my bosom; my gloom disappeared, and in a short time I became as cheerful as before I was attacked by the fatal passion."
 - C. "... my return to Geneva was fixed for the latter end of autumn; but being delayed by several accidents, winter and snow arrived, the roads were deemed impassable, and my journey was retarded until the ensuing spring. I felt this delay very bitterly;"
 - D. "When happy, inanimate nature had the power of bestowing on me the most delightful sensations. A serene sky and verdant fields filled me with ecstasy. The present season was indeed divine; the flowers of spring bloomed in the hedges, while those of summer were already in bud. I was undisturbed by thoughts which during the preceding year had pressed upon me, notwithstanding my endeavours [sic] to throw them off, with an invincible burden."

Each person should record their answers in vibrant diction on their own paper.
One per group will be collected at random for credit.