

# Freudian Literary Analysis Practice

- Which aspect of the unconscious mind motivates **these literary characters to act?**

- Dante?
- Macbeth and Lady Macbeth? (analyze the first and last half of the play separately)
- Romeo and Juliet?
- Mercutio?
- Antonio?
- Ultima?
- Okonkwo?
- Napoleon (the pig)
- Jonathan Swift's narrative voice?
- Pick two other literary characters from books you've read to analyze.
- ATTC-Madame Defarge?
- ATTC-Lucie Manette?
- JE-Rochester?
- Jane Eyre?

*Add Lord of the Flies*  
**characters too: Ralph, Piggy, Jack, Simon, and Roger are required. 😊**