

Srihari, Vishva, Luke

In Mother Goose the author conveys misogynistic and misogynistic social norms through sexually discriminating metaphors, polarizing the two genders against each other in Europe.

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In "Mother Goose", the author uses objectifying diction to normalize the oppression of women and the portrayal of men as incapable, ultimately resulting in the passing of misogynistic and misandrist values across generations.

KAVYA YERAMILLI, SHWETA NARAYANAN, DURGA NAIR

Misogynistic themes, prevalent throughout texts in Mother Goose; objectify women through zoomorphism, ultimately leading to a normalization of degradation of women in European society.

Abi, Mallika, Felix, Rhea

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In the nursery rhymes of Mother Goose, women are objectified while men are portrayed as virtually incapable which normalizes both misandry and misogyny for young children.

Vi, Lynne, Emma and Medha

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