

WHAT IS A
COMPARATIVE
PIECE ABOUT
THE USE OF
LANGUAGE AND
HOW LANGUAGE
IS INFORMED BY
CONTEXT?

ENLIGHTENMENT,
SOCIETY,
AND
LITERATURE

INTEGRATED PROJECT 2019

YOUR PROJECT— COLLABORATE TO

- Research a facet of pre-Enlightenment society
- Prove what about pre-Enlightenment society your Philosophe was trying to change
- Analyze how Dickens and/or Brontë used language to create narratives that also comment on your facet of pre-Enlightenment society

PRE-ENLIGHTENMENT SOCIETY WAS DIFFICULT. PEOPLE WANTED CHANGE.

- **Philosophes**, like Jefferson and Wollstonecraft, wrote philosophy to try to change society.
 - Informational/non-narrative Text (written to explain/persuade)
 - Non-fiction
 - Small, intellectual audience
- **Authors**, like Dickens and Brontë, wrote narratives to try to change society.
 - Narrative Texts (written to explain/persuade)
 - Fiction
 - Broader, possibly intellectual audience

YOUR PROJECT— COLLABORATE TO CREATE

1. A visual representing your researched element of pre-Enlightenment society and explanation of how it relates to your summer reading.
2. A comparative piece about the use of how language is informed by context.

HYPOTHETICAL PROJECT EXAMPLE: PRODUCTS YOU'LL CREATE

1. A visual representing your researched element of pre-Enlightenment society and explanation of how it relates to your narrative text.

Example Products:

- Unique project title
- Relevant, cited, scanned primary sources, both written and visual
- Imagery & decorations relating to your topic
- **Sentences—either paragraphs or bullets—containing analysis of when ideas about women's rights appear in both the writing of the philosophe and in the narrative text**

2. A comparative piece about how the use of language in the narrative text is informed by context.

Example Product:

- **A thesis-driven paragraph analyzing quoted evidence to show how the author(s) of your narrative text(s) makes choices with language, technique and style, revealing their tone towards women's rights.**

HYPOTHETICAL PROJECT EXAMPLE:

- 1- JAMES I IS YOUR PHILOSOPHE
- 2- THE WOMEN'S RIGHTS MOVEMENT IS YOUR SOCIETAL ISSUE
- 3- SHAKESPEARE'S *ROMEO AND JULIET* IS YOUR NARRATIVE TEXT

1. A visual representing your researched element of pre-Enlightenment society and explanation of how it relates to your narrative text.

Example Products:

- James I: Daemonologie in the Forme of A Dialogue (essay)
- James I: Basilicon Doron (essay)
- *Example Theses:* James I uses a Platonic dialogue form while revealing significant lapses in logic to illustrate his belief in feminine subservience, revealing prejudice that will weaken his economy.

2. A comparative piece about how the use of language in the narrative text is informed by context.

Example Thesis:

- Similarly, Shakespeare also creates few female characters who speak with strength in *Romeo and Juliet*, showing through his tragic play both misogyny and a willingness to bend to the will of royalty for pay.
 - Evidence an analysis of the use of speech by female characters showing their limited agency in this play and consequently this era

OTHER PRODUCTS YOU'LL CREATE: PRESENTING YOUR RESEARCH

- —A short—no more than $\frac{1}{2}$ of a page—note sheet that you can share with your classmates (submitted electronically to turnitin.com).
- A 3-5 minute presentation—done at table groups in a gallery walk—explaining your work and findings.

Name: _____

Project title: _____

Other group members: _____

Historical Content	Clear, detailed research, depth, understanding, and analysis that strongly ties to literature and utilizes multiple, good sources. (25 pts.)	Clear research showing understanding and analysis that mostly ties to literature. Research may not be detailed or use many sources. (22 pts.)	Somewhat clear research with some understanding and analysis. Not deep enough and may not tie well to literature. (19 pts.)	Little research and clear analysis. Not deep with little comprehensive understanding. Does not tie to literature. (15 pts.)	Historical content absent. (0 pts.)
Literary Analysis	Clear, detailed analysis how language is informed by context that ties to pre-Enlightenment society. (25 pts.)	Clear analysis showing understanding of language and context. Ties to pre-Enlightenment society. May lack some depth. (22 pts.)	Somewhat clear analysis with some understanding. Little use of language and context. Lacks depth and tie in. (19 pts.)	Little analysis and clarity. Not deep with little understanding of language and context. Does not tie to history. (15 pts.)	Literary analysis absent. (0 pts.)
Visual presentation	Educational & aesthetically pleasing presentation. Clear and conducive to note taking and learning. (15 pts.)	Education presentation displaying information in a clear manner. May be too cluttered to be conducive to learning. (13 pts.)	Somewhat clear and conducive to learning. Lacks depth or appropriate detail and tie in. (11 pts.)	Unclear, messy and teaches very little. Lack depth and detail. (10 pts.)	Visual presentation absent. (0 pts.)

Properly formatted MLA works cited page

/5

Extra Credit: Good use of Primary Source Document (outside of the Philosophes writing) to help enhance historical research

+1 +2 +3

TOTAL SCORE

/70