

**LeGuin's "The Ones Who Walk Away From Omelas"
Thesis-Driven Prompt-Response Timed Paragraph Pre-Assessment**

Prompts: Choose one to use as you analyze *LeGuin's* "The Ones Who Walk Away From Omelas" so I can avoid redundancy when planning writing instruction for you this semester.

PROMPTS WILL BE SHARED IN CLASS ON MONDAY ☺

Your work will be assessed on the WTII Rubric:

Criterion B: Response to the Question- To what extent is an understanding of the expectations of the question shown? How relevant and focused is the response to these expectations? Is the response supported by well-chosen references to the text?

0	The work does not reach a standard described by the descriptors to follow.
1-2	The student has a superficial understanding of the expectations of the question. Ideas are frequently irrelevant and/or repetitive. The response is not supported by references to the text(s).
3-4	There is mostly adequate understanding of the expectations of the question. Ideas are generally relevant and focused. The response is generally supported by references to the text(s).
5-6	There is good understanding of the expectations of the question. Ideas are mostly relevant and focused. The response is mostly supported by well-chosen references to the text(s).
7-8	There is thorough understanding of the expectations of the question. Ideas are relevant and focused. The response is fully supported by well-chosen references to the text(s).

Criterion C: Organization & Argument- How well organized is the task? How coherent is the structure? How well developed is the argument of the Written Task? Note: The word length for the Written Task is 800-1,000 words. If the word limit is exceeded, 2 marks will be deducted.

0	The work does not reach a standard described by the descriptors to follow.
1	Little organization is apparent; the task has little structure and the argument is poorly developed.
2	Some organization is apparent; the task has some structure, although it is not sustained. The argument has some development.
3	The task is organized, and the structure is generally coherent. The argument is mostly developed.
4	The task is well organized; the structure is mostly coherent and the argument is clearly developed.
5	The task is effectively organized the structure is coherent and the argument is effectively developed.

Criterion D: Language & Style- How effective is the use of language & style? How appropriate is the task for the choice of register and style? (Register, in this context, refers to the student's use of elements such as vocabulary, tone, sentence structure, and idiom appropriate to the task; registered is assessed on the task itself.)

0	The work does not reach a standard described by the descriptors to follow.
1	There is little clarity, with many basic errors; little sense of register and style.
2	There is some clarity, though grammar, spelling, and sentence structure are often inaccurate; some sense of register, style, and appropriate vocabulary.
3	The use of language and the style are generally clear and effective, though there are some inaccuracies in grammar, spelling, and sentence construction; generally appropriate in register, style, and vocabulary.
4	The use of language and the style are clear and effective, with a good degree of accuracy; sentence construction and vocabulary are varied, showing a growing maturity of style; the register is appropriate.
5	The use of language and the style are very clear and effective, with a very good degree of accuracy; sentence construction and vocabulary are good; the style is confident and the register effective.