

Machiavelli & Macbeth Assignment Objectives:

- Critically read informational text
- Identify & evaluate the author's thesis
- Understand what contemporary writers/speakers mean when they use the adjective "Machiavellian" to describe people or literary characters
- Analyze whether characters in Macbeth are Machiavellian

The contemporary usage of Machiavellian: (adj)

1. suggesting the principles of conduct laid down by Machiavelli; *specifically*
: marked by cunning, duplicity, or bad faith
2. using clever lies and tricks in order to get or achieve something : clever and dishonest

Submit your response to these questions on your own paper:

1. What is the author's thesis? (This should be a one-sentence thesis statement you write yourself representing what the author says about Machiavelli & Macbeth—not a sentence you copy from the text.)
 - The author is L.H. Craig
2. Do you agree with the article's thesis?
3. In three to four sentences, respond to the following prompt: To what extent does this author consider Macbeth--and other protagonists in the play--to be Machiavellian? What evidence does the author analyze?