

Before reading Act III

- **Lit Analysis:** What emotional debts does Ibsen present in the first two acts of “A Doll’s House”?
- **Introspection:** Is love ever free of social convention?

Reading Act III—p. 49-67

- Mrs Kristine Linde
- Nils Krogstad
- Nora Helmer
- Torvald Helmer
- Doctor Rank

Homework:

Write one (ideally thesis-driven) handwritten page before your next (Tuesday or Wednesday's) class: to what extent does Ibsen provide resolution with the ending of "A Doll's House"?