

1. To what extent is Nora's decision to leave her family justified (or not) from various perspectives? Consider society in Ibsen's time, modern society, differences between characters, intended audience...
2. In *A Doll's House*, wealth prompts character conflict. What conflicts are caused by real wealth disparities, and what conflicts are caused by perceived insufficiency? What intersectionalities does Ibsen's play explore between the problems money causes and the other problems in the play?
3. Analyze the significance of the symbol of the house and the characters' relationship to the house. (Who are the dolls in *A Doll's House*? To whom does the doll house belong? Who plays with the dolls? Role of the audience? Etc.)
4. How does Torvald's supposed moral superiority affect his relationship with Nora, and with other characters?
5. To what extent do Krogstad and Kristine's conclusion support or undermine the play's overall message about the effect of marriage?
6. Analyze the effect of the foil Ibsen creates by contrasting Krogstad's role reversal with Kristine and the role shifts in Torvald and Nora's last scene.
7. What is the role and function of Dr. Rank's character? Evaluate his role in the dramatic action and relative to Nora's transformation of character.
8. Using Ibsen's *A Doll's House*, assess the role that love plays in motivating character's actions. How is love different in the context of Ibsen's society and our contemporary plateau society?
9. To what extent does Ibsen's play prove humiliation and social ostracization are necessary for the liberation of a character?
10. Some say that in Ibsen's *A Doll's House*, every character's worst enemy is themselves. To what extent is this assertion accurate?
11. Assess the function of sexuality in the play relative to language, gender, and power.
12. Compare and contrast the play *A Doll's House*, Patmore's poem "The Angel in the House" Chopin's short stories--"Silk Stockings" or "Story of an Hour"--Gilman's "The Yellow Wallpaper", Gay's "Bad Feminist," Adichie's "We Should All Be Feminists," and or another text you've read or viewed with similar writing style or themes.