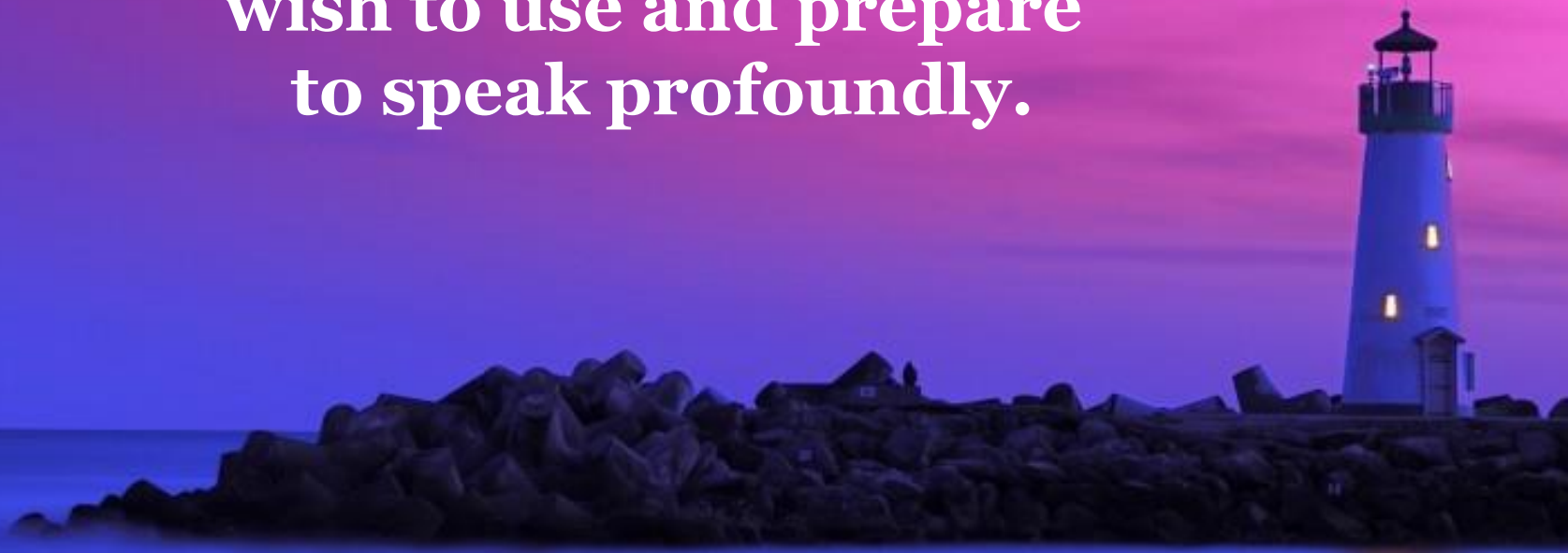



TTL Culminating Socratic Seminar

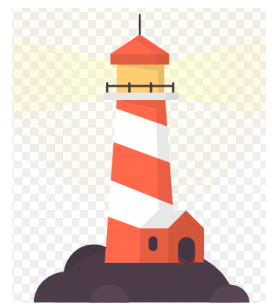
**Collect your book and any notes you
wish to use and prepare
to speak profoundly.**





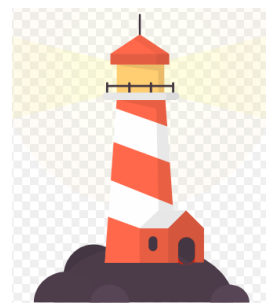
TTL Socratic Seminar Questions
Use the text and your outside knowledge to participate in active analytical discussion.

Künstlerroman Analysis



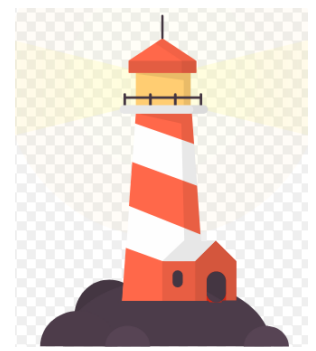
- What is the role of the artist in society? How does Woolf portray—and exemplify—the evolution of this role in *To The Lighthouse*?

Analyze



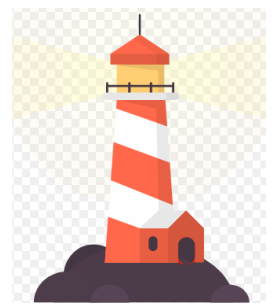
- To what extent does Woolf provide resolution in *To The Lighthouse*? Where does she forgo resolution? Why?

Analyze



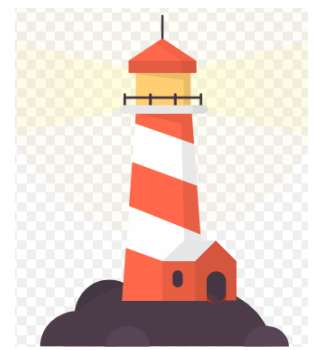
- Analyze the dynamic significance of the lighthouse symbol in *TTL*.

Analyze



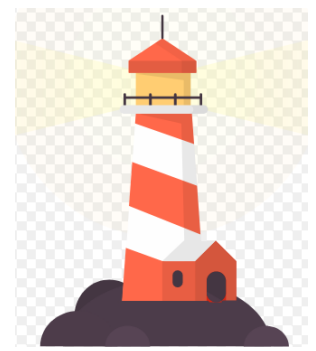
- Analyze Woolf's use of allusion in *To The Lighthouse*.
 - “The Charge of the Light Brigade”
 - The Fisherman and His Wife
 - “The Castaway”
 - Others that you've independently researched

Analyze



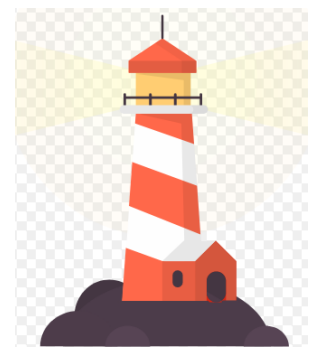
- To what extent can the meaning of a literary work change over time? How does this question apply to Woolf's *To the Lighthouse*? How can we explain the continued interest in *TTL* in different contexts at different times?

Evaluate



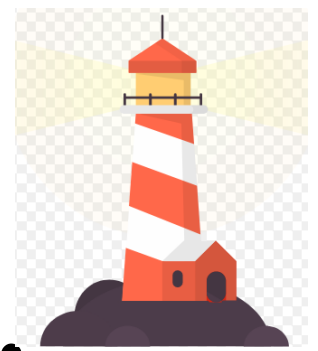
- What are the strengths and weaknesses of Woolf's *To The Lighthouse*?

Analyze



- Analyze the effect of *TTL*'s tripartite structure, collective stream of consciousness, and modernist fragmentation.

Evaluate



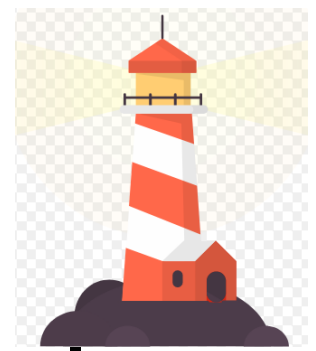
- To what extent is Woolf's *To The Lighthouse* a feminist text?

Connect these quotes to TTL's modernist structure and ideas.



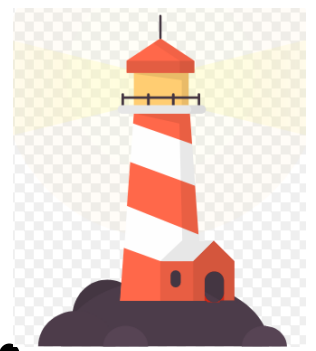
- “Love had a thousand shapes.” (192)
- “...thinking how many shapes a person might wear.” (194)
- “One wanted fifty pairs of eyes to see with, she reflected. Fifty pairs of eyes were not enough to get around that one woman with, she thought.” (198)

Analyze



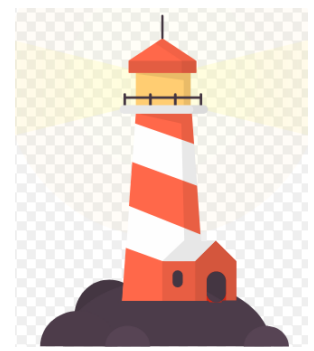
To what extent is this novel a form of social protest? Use your various literary lenses (feminism, ecocriticism, Marxism, etc.) to analyze the mode and extent of each line of protest.

Evaluate



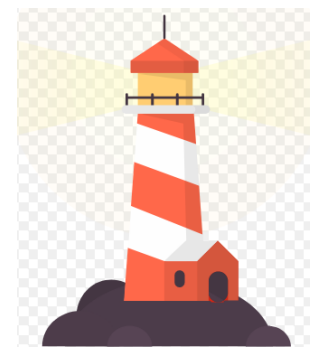
- To what extent is Woolf's *To The Lighthouse* a revolutionary, important book?

Analyze the perspectives
Woolf presents in *TTL*
about:



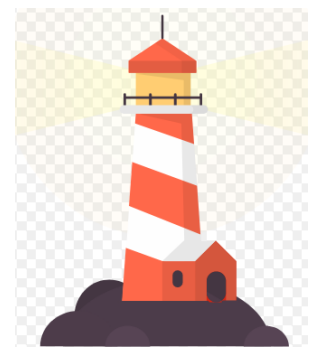
- How are men and women alike and different?
- Is marriage essential for a full life? What is love?
- What are the causes and effects of patriarchy?

Analyze the perspectives
Woolf presents in *TTL*
about:



- How much tolerance do humans have for truth? Who faces reality and who avoids it?
- How do we balance our need for solitude with our need for society?
- How does nature influence us?

Analyze



To what extent do male and female literary characters accurately reflect the role of men and women in society?
How are changing family values reflected in this literary text?