



Uploading your WT I, WTII and
Form to IBIS

Go to:

<https://candidates.ibo.org>

**LET ME KNOW IF YOU DON'T YET HAVE
YOUR "PERSONAL CODE" AND PIN #.**

Three Important Things

- ▶ Use your Senior Year codes
- ▶ Use Firefox #opensource
- ▶ Disable popups

Logging in

- ▶ **Log in to the candidates.ibo.org website and select the ‘My coursework’ tab.**
 - ▶ **NOTE:** You will need your “personal code” and PIN number to log in. See me.
 - ▶ (This is also where you’ll check your scores in July.)

Give details of the texts and topics studied during each part of the course. For parts 1 and 2, state the topics studied. For parts 3 and 4, state the titles and authors of works studied.

Part 1:

Gender, Language and Power, Language and Social Relations, Language and Communities, Translation

Part 2:

Textual Bias, Language and presentation of speeches and campaigns, Media Institutions, Use of Persuasive Language, Stereotypes

Part 3:

Woolf's *To the Lighthouse*
Schlink's *The Reader*
Atwood's *The Handmaid's Tale*

Part 4:

Twain's *The Adventures of Huckleberry Finn*
Wilson's *Fences*
Fitzgerald's *The Great Gatsby*

Task details: (please complete the relevant section for SL or HL)

Standard level (SL) only:

Text type:

Number of words in rationale (200-300 words):

Number of words in written task (800-1000 words):

Higher level (HL) only:

Text type (written task 1 only):

Number of words in task 1 rationale (200-300 words):

Number of words in written task 1 (800-1000 words):

Number of words in written task 2 (800-1000 words):

Prescribed question for task 2:

You chose one of these six WWII IB-Prescribed questions:

1. How could the text be read and interpreted differently by two different readers?
2. If the text had been written in a different time or place or language or for a different audience, how and why might it differ?
3. How and why is a social group represented in a particular way?
4. Which social groups are marginalized, excluded or silenced within the text?
5. How does the text conform to, or deviate from, the conventions of a particular genre, and for what purpose?
6. How has the text borrowed from other texts, and with what effects?