

Written Task Two—after TRF/next week

1. **Outline**—a three-level outline that clearly outlines your purpose for the task (today's practice group work)
2. **Essay**—800-1,000 words in length
3. **MLA-formatted Works Cited and in-text citations for your quoted evidence.**

Written Task Two—IB IA

- Written task two is a critical response to *The Reluctant Fundamentalist* allowing you to:
 - Reflect and question the values, beliefs, and attitudes that are implied in the text
 - Create an original response to the way in which texts can be understood in light of the prescribed questions.
 - Demonstrate an awareness of the ways in which the production and reception of texts contribute to their meanings
 - Demonstrate an ability to use terminology relevant to the various text types studied
 - Demonstrate an ability to evaluate conflicting viewpoints within and about a text

Thanks, IB, for the detailed rubric. *(Sarcasm.)*

Your work will be assessed on the WTII Rubric:

Criterion A: Outline-Does the outline of the written task clearly highlight the particular focus of the task?

0	The work does not reach a standard described by the descriptors to follow.
1	The outline partially highlights the particular focus of the task investigated.
2	The outline clearly highlights the particular focus of the task investigated.

Criterion B: Response to the Question The extent to which the student has demonstrated an understanding of the requirements of the question shows a clear

- Let's look at two examples of last year's sevens (the highest possible score) on WTII
 - #woofwoof #UW

Chapters 5-8 Formal Outline Prompts

A. Setting-Related Prompts (New York, Lahore, Manila)

1. Discuss the extent to which TRF reveals prevailing values and beliefs of the places
2. Explain how TRF's settings both influence the characters and reflect the author's own context.

B. Characterization-Related Prompts

1. Discuss the significance of social status in TRF, and comment on its contribution to characterization.
2. In literature, a *foil* is a character that contrasts with another character, often to reveal particular qualities of the other character. In TRF, compare and contrast literary characters to show how their differences reveal competing social or moral values.
3. Explore the extent to which the relationship between Changez, Erica, and Chris is metaphorically analogous to real geo-political and/or inter-religious interactions.
4. Explain Hamid's symbolic, allegorical use of the sex motif as metaphorically analogous of the relationships between disparate cultures and/or nations?

C. Meta-Literary Prompts

1. Analyze the significance of Erica's literary career in TRF.
2. Hamid has Changez say that he is "sufficiently unsettled by this particular series of events—or impressions, really, for they hardly constituted events..."—to what extent is the book itself comprised of impressions, rather than events? Connect Hamid's purpose for the text's second-person dramatic monologue form to this quote.

D. Economic Prompts

1. Explore the layers of symbolism inherent in Underwood Sampson's valuation business.
2. To what extent does Hamid critique capitalism in the first half of this narrative?

E. Motif Tracking: Italics, stereotypes, bats/foxes (63, 75, 77), rock pool (68), or the significance of another motif you've noticed?